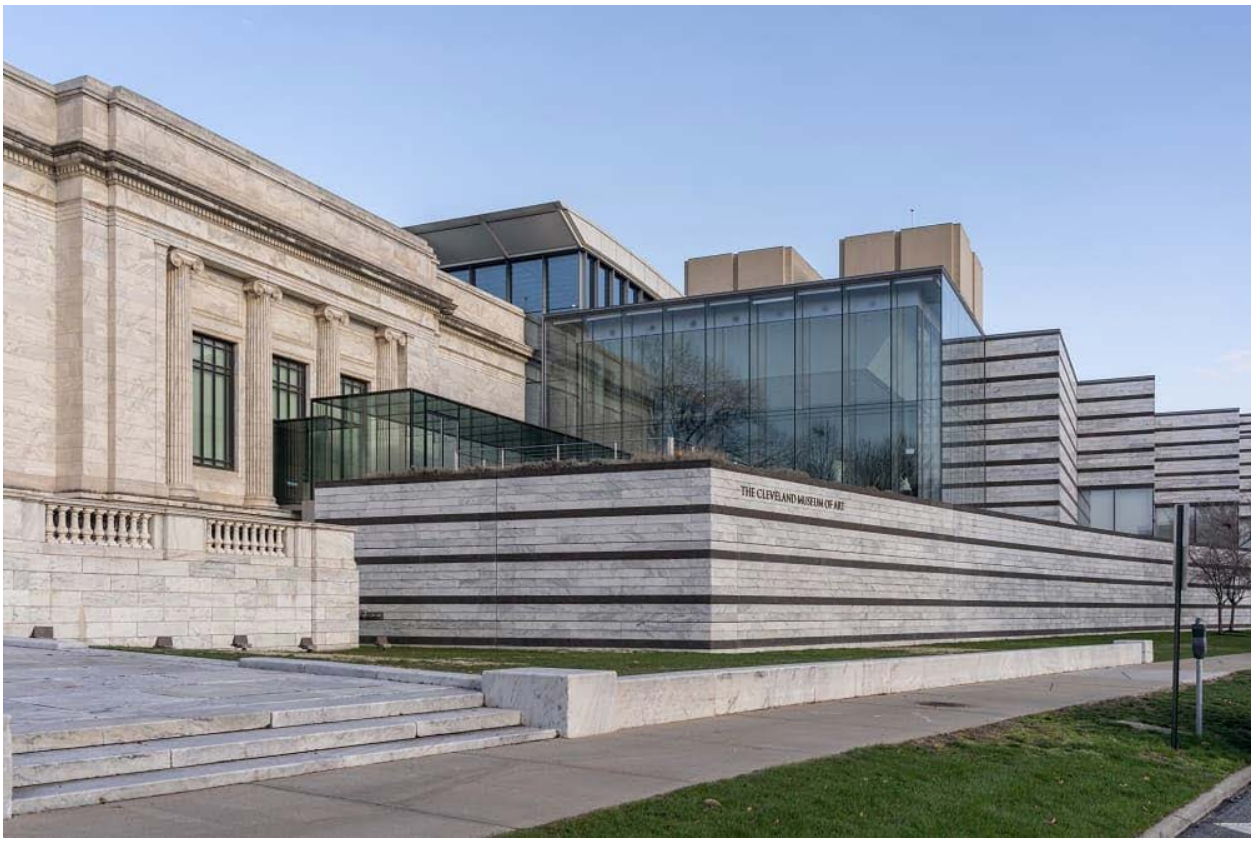
JANUARY 2023 EXHIBITIONS AND EVENT LISTINGS FOR THE CLEVELAND MUSEUM OF ART

Wednesday January 4, 2023



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Contact the Museum's Media Relations Team:
(216) 707-2261
marketingandcommunications@clevelandart.org

Exhibitions

Opens this month!

Nineteenth-Century French Drawings from the Cleveland Museum of Art

Friday, January 20 through Sunday, June 11, 2023

James and Hanna Bartlett Prints and Drawings Gallery | Gallery 101

FREE

This exhibition celebrates the Cleveland Museum of Art's internationally recognized holdings of 19th-century French drawings—a cornerstone of its collection since the institution opened in 1916. Over the past century, the CMA has acquired exceptional and

diverse sheets—from one with sketches made by a young Edgar Degas during his first trip to Italy to the first drawing by Henri de Toulouse-Lautrec to enter an American museum collection.

Principal support is provided by the Getty Foundation as part of The Paper Project initiative. Major support is provided by the Wolfgang Ratjen Foundation, Liechtenstein. Additional support is provided by the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Principal annual support is provided by Michael Frank and the late Pat Snyder. Major annual support is provided by the Womens Council of the Cleveland Museum of Art. Generous annual support is provided by an anonymous supporter, the late Dick Blum and Harriet Warm, Gary and Katy Brahler, Cynthia and Dale Brogan, Dr. Ben and Julia Brouhard, Brenda and Marshall Brown, Mr. and Mrs. Walter R. Chapman Jr., Richard and Dian Disantis, Leigh and Andy Fabens, Janice Hammond and Edward Hemmelgarn, Carl T. Jagatich, Cathy Lincoln, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, Carl and Lu Anne Morrison, Tim O'Brien and Breck Platner, William J. and Katherine T. O'Neill, Henry Ott-Hansen, Michael and Cindy Resch, The Kelvin and Eleanor Smith Foundation, Margaret and Loyal Wilson, and Claudia C. Woods and David A. Osage.

Final days!

Impressionism to Modernism: The Keithley Collection
Through January 8, 2023
Kelvin and Eleanor Smith Foundation Exhibition Gallery

In March 2020, Clevelanders Joseph P. and Nancy F. Keithley gave and promised their private collection of more than 100 works of art to the Cleveland Museum of Art, the largest gift of art to the museum since the bequest of Leonard C. Hanna Jr. in 1958. For the first time, the collection will be on view in its entirety in the CMA's exhibition Impressionism to Modernism: The Keithley Collection to January 8, 2023, in the Kelvin and Eleanor Smith Foundation Exhibition Hall.

Throughout two decades of collecting, the Keithleys selected works of art to complement and enrich the CMA's collection. At times, the Keithleys built upon a strength in the museum's collection; on other occasions, they acquired a work of art that would bring something entirely new to the collection. Certain works of art in the Keithleys' gift and promised gift are shown alongside paintings, drawings or objects from the CMA's

collection, inviting visitors to discover connections, contrasts and poetic conversations between familiar, favorite works of art and new objects from the Keithleys.

The Keithleys' collection focuses on Impressionist, Post-Impressionist and modern European and American paintings. Among the highlights in Impressionism to Modernism: The Keithley Collection are five paintings by Pierre Bonnard; four each by Maurice Denis and Édouard Vuillard; two each by Milton Avery, Georges Braque, Gustave Caillebotte, Joan Mitchell and Félix Vallotton and individual pictures of outstanding quality by Henri-Edmond Cross, Vilhelm Hammershøi, Henri Matisse, Pablo Picasso, Camille Pissarro and Andrew Wyeth.

Among the works on paper are six watercolors by John Marin, five drawings by Bonnard and a spectacular pastel by Eugène Boudin. Also included in the exhibition is a selection of European and American decorative arts. The Keithleys also collected Chinese and contemporary Japanese ceramics. In the exhibition, Asian ceramics are shown alongside Western paintings and drawings to echo the harmonies created by the Keithleys, who enjoyed thoughtfully juxtaposing the works in their home.

Exhibition Tickets

Adults $15; seniors, students and children ages 6 through 17 $12; children 5 and under and CMA members FREE

The CMA recommends reserving tickets through its online platform by visiting the Keithley Collection exhibition webpage. Tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

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The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition is supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

Final days!

Tales of the City: Drawing in the Netherlands from Bosch to Bruegel

Through January 8, 2023

Kelvin and Eleanor Smith Foundation Exhibition Gallery

With subjects ranging from hell scenes to popular proverbs, the range of engaging themes showcased in *Tales of the City: Drawing in the Netherlands from Bosch to Bruegel* will entrance and surprise visitors. This once-in-a-lifetime exhibition introduces audiences to the immense diversity of works made during the rapid urbanization and mercantile expansion of the Northern Renaissance, exploring issues that remain relevant today, such as religious conflict and freedom and the ethics and excesses of wealth. The exhibition features a variety of imaginative sketches, preparatory works and finished drawings, made with precise pen and ink, vibrant watercolor and layered chalk techniques.

On view in the Kelvin and Eleanor Smith Foundation Exhibition Gallery through January 8, 2023, *Tales of the City: Drawing in the Netherlands from Bosch to Bruegel* contains rarely seen drawings from the Albertina Museum in Vienna, one of Europe's oldest and finest collections. The selection of 101 drawings is combined with choice examples from the Cleveland Museum of Art's holdings.

Docent tours are offered on Tuesdays and Sundays at 1:15 p.m.

The exhibition was organized in cooperation with the Albertina Museum, Vienna.

This program is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

Generous support is provided by the Robert Lehman Foundation. Additional support is provided by Randall J. and Virginia N. Barbato.

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and Lu Anne Morrison, Tim O'Brien and Breck Platner, Henry Ott-Hansen, Michael and Cindy Resch, Margaret and Loyal Wilson and Claudia C. Woods and David A. Osage.

The exhibition catalogue for *Tales of the City: Drawing in the Netherlands from Bosch to Bruegel* was produced with the generous support of the Tavolozza Foundation.

Generous support of the exhibition symposium is provided by the Robert Lehman Foundation.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Final weeks!
FRONT International 2022: Oh, Gods of Dust and Rainbows
Through January 15, 2023
Betty T. and David M. Schneider Gallery of European Sculpture | Gallery 218

For the second iteration of FRONT International, the Cleveland Museum of Art has organized on-site presentations featuring installations and performances by internationally acclaimed contemporary artists. The multivenue FRONT International's Oh, Gods of Dust and Rainbows embraces art as an agent of transformation, a mode of healing and a therapeutic process. The title is an homage to the 1957 poem "Two Somewhat Different Epigrams" by Langston Hughes. A tender, brutal and provocative prayer, the poem meditates on the inseparability of joy and suffering. Expanding on Hughes's invocation, FRONT 2022 explores how art making offers the possibility to transform and heal people—as individuals, as groups and as a society.

The exhibition features more than 100 regional, national and international artists working across painting, drawing, sculpture, textiles, ceramics, photography, video, text, performance and other media, demonstrating how aesthetic pleasure—sharing joy through movement, music, craft and color—can bridge differences between people to bring them together. Spanning over 30 sites in Cleveland, Akron and Oberlin, the exhibition suggests ways that art making can speak with power: by showing people how to recognize and reimagine the invisible structures that govern contemporary life.

CMA FRONT Artist

Firelei Báez

Firelei Báez, an American artist of Haitian and Dominican descent based in New York, is known for her large-scale paintings and immersive installations, like the one here. Báez's work ties together subject matter mined from a wide breadth of diasporic narratives, or stories that evolve and travel like people across the globe. In doing so, Báez positions her

work in critical conversation with the history of Western art, seen elsewhere in the Cleveland Museum of Art.

This installation is part of an ongoing series in which the artist reimagines the archaeological ruins of the Sans-Souci Palace in northern Haiti, underscoring its position as an enduring symbol of healing and resistance. The work's painted surfaces are adorned with reproductions of traditional West African indigo printing (later used in the American South) and marine plants native to Caribbean waters. In this work, the ruins of the San-Souci Palace appear to travel through both time and place to burst through the gallery's floor, dripping with brightly colored sea life and the pieces of modern urban waste that now carpet our ocean floors.

FRONT exhibitions at the Cleveland Museum of Art are presented by Richard and Michelle Jeschelnig, with additional support from the Kelvin and Eleanor Smith Foundation, Fleischner Family Charitable Foundation, the Louise H. and David S. Ingalls Foundation and the Consulate General of the Netherlands in New York.

The Cleveland Museum of Art is proud to partner with FRONT International. All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Major annual support is provided by the Womens Council of the Cleveland Museum of Art. Generous annual support is provided by an anonymous supporter, Dick Blum (deceased) and Harriet Warm, Dr. Ben H. and Julia Brouhard, Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, Michael Frank in memory of Patricia Snyder, the Sam J. Frankino Foundation, Janice Hammond and Edward Hemmelgarn, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, Carl and Lu Anne Morrison, Henry Ott-Hansen, Tim O'Brien and Breck Platner, Mr. and Mrs. Michael F. Resch, Anne H. Weil and Claudia C. Woods and David A. Osage.

Cycles of Life: The Four Seasons Tapestries
Through February 19, 2023
Arlene M. and Arthur S. Holden Textile Gallery | Gallery 234
FREE

Cycles of Life: The Four Seasons Tapestries offers visitors an in-depth look at a rare, complete set of tapestries in the museum's collection that has not been displayed since 1953 because of the tapestries' fragile condition. Each tapestry depicts seasonal activities: fishing and gardening (Spring), grain harvesting (Summer), wine making (Autumn) and ice skating (Winter). When viewed together, the tapestries represent a full cycle of life.

Art historical research for this exhibition was a collaboration with Case Western Reserve University graduate students in the museum's joint art history graduate program.

Generous support is provided by the Thompson Family Foundation.

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The conservation of the Four Seasons tapestries was made possible with support from Emma Lincoln (deceased).

China through the Magnifying Glass: Masterpieces in Miniature and Detail

Through February 26, 2023
Julia and Larry Pollock Focus Gallery | Gallery 010
FREE

Objects in miniature have mesmerized people of all cultures throughout the ages. The CMA's Chinese collection has an extraordinarily large number of high-quality small-scale objects and miniatures from various dynasties. This exhibition focuses on China and explores the role and function of miniatures and small-scale masterpieces of craftsmanship. About 80 objects dating from ancient times to the 1800s will be presented according to their respective use and function in themed sections: "Accessories and Ornaments," "Ritual and Devotion," "Luxury and Craftsmanship," "The Scholar's Desk" and "Toys, Boys and Games." These themes question each object's function and role in society as a way of achieving a better understanding of China's culture and history, as well as miniatures worldwide.

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Litzler, Carl and Lu Anne Morrison, Tim O'Brien and Breck Platner, Henry Ott-Hansen, Michael and Cindy Resch, Margaret and Loyal Wilson, and Claudia C. Woods and David A. Osage.

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This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

Text and Image in Southern Asia

Through March 5, 2023
Gallery 242B
FREE

Text and Image in Southern Asia proudly displays the illuminated manuscripts from the CMA's important collection that were translated, identified and dated by Phyllis Granoff, Lex Hixon Professor Emerita of World Religions at Yale University, whose work we honor on the occasion of her recent retirement. Lavish devotional books made for Jain and Buddhist communities are included, with examples from India, Sri Lanka, Nepal and Myanmar (Burma), ranging from the 1100s to 1800s. Complementing the display are Buddhist and Jain paintings, votive sculptures and vintage photographs of temples and sites that are major repositories of medieval manuscripts.

Photographs in Ink

Through April 2, 2023
Mark Schwartz and Bettina Katz Photography Galleries | Gallery 230
FREE

Since the invention of the medium, the majority of published photographs have been printed through photomechanical processes—images made in printer's ink rather than produced in the darkroom or digitally. Photographs in Ink explores how artists have responded to the abundance of published photographic images that have saturated our daily lives from the 1850s through the early 2000s.

Through recent acquisitions and rarely seen works from the museum's holdings, along with loans from several local collections, this exhibition showcases the strength and flexibility of these subtle but ubiquitous processes.

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Modern Japan

Through June 18, 2023
Kelvin and Eleanor Smith Foundation Japanese Art Galleries | Galleries 235A–B
FREE

Japanese art underwent major changes with the opening of Japan to international trade in the mid-1800s. Aside from a small number of Chinese residents and a limited trade relationship with the Dutch, Japan had been closed off to interaction with people from other nations since 1639. As a result, its 1854 trade agreement with the United States, rapidly followed by treaties with European nations, generated a seismic shift in Japanese culture. Japan went from being an isolated country operating under a military regime to a country with imperialist ambitions and a representative government almost overnight. Artists who had worked within traditional patronage and workshop systems found themselves competing in a global arena and redefining what it meant to create "Japanese art" in the modern world.

Old and New in Korean Art

Through April 23, 2023
Korea Foundation Gallery | Gallery 236
FREE

The current installation looks at the dynamic tension between tradition and innovation in Korean art and this tension's transformative impacts. The selected paintings illustrate how Korean artists in the early 1900s built on and broke with tradition through new artistic

languages and interpretations. Tiger Family (호랑이 가족도), for example, demonstrates how its painter strove to achieve greater realism in traditional subjects in the wake of a growing influx of foreign cultural products and commodities toward the second half of the 1800s. Meanwhile, the understated elegance of traditional Korean ceramic works served as a source of artistic creativity for many contemporary Korean artists to explore the language of abstraction.

Modern Impressions—Light and Water in Chinese Prints

Through May 7, 2023
Clara T. Rankin Galleries of Chinese Art | Gallery 240A
FREE

Printing was invented around 700 in China, the country with the longest continuous print history in the world. Color printing by pressing separately cut woodblocks for each color (the douban technique) on paper was likewise first developed in China.

Over the last five years, the Cleveland Museum of Art has acquired works by contemporary Chinese printmakers that are on display here for the first time. By bringing diversity in geography and gender to the museum's prints and drawings collection, these artists demonstrate the exploration of the print medium in new ways and varied formats. This presentation focuses on the visual and atmospheric effects of light and water.

Arts of Africa

Through July 2, 2023
Galleries 108A–C
FREE

Seventeen rarely seen or newly acquired works have been installed in the African arts galleries. These 19th- to 21st-century works from northern, central, western, and southern Africa support continuing efforts to broaden the scope of African arts on view at the CMA.

Marking the first inclusion of a northern African artist in the CMA's African arts galleries, digitally carved alabaster tablets by contemporary Algerian artist Rachid Koraïchi make their debut. Carved by acclaimed Yorùbá sculptor Duga of Mẹkọ (c. 1880–1960), twinned Gẹlẹdẹ society masks with innovative moving parts are on view, while a Yorùbá-style vessel of a goose is displayed with new insights into its painted plumage.

The Medieval Top Seller: The Book of Hours

Through July 30, 2023
Gallery 115
FREE

A book of hours is a type of devotional book that was extremely popular in the Middle Ages, when an estimated quarter of all households owned one. Books of hours were intended for the vast majority of laypeople and contain daily prayers and those used on special occasions. Fully customizable, these precious volumes are windows into the medieval world and the lives of their original owners.

Contemporary Installation

Toby's Gallery for Contemporary Art | Galleries 229A and C
Paula and Eugene Stevens Gallery | Gallery 229B
FREE

This installation invites visitors to experience new conversations among works created after 1960 by a diverse range of artists. The Cleveland Museum of Art is honored to feature Kerry James Marshall's masterpiece Bang (1994), on loan from the Progressive Corporation, in conversation with works from the museum's collection—including recent acquisitions, such as Rashid Johnson's Standing Broken Men (2021) and Kambui Olujimi's Italo (2021), as well as longtime CMA favorites, like Andy Warhol's Marilyn x 100 (1962). Other highlights of the installation are recently acquired sculptures by Melvin Edwards, a radiant textile by Olga de Amaral that has not been exhibited for many years and special private collection loans by Chris Ofili and Elias Sime. Together, the works on view demonstrate the various perspectives, backgrounds and identities that animate contemporary art.

On-Site Programs

Dr. Martin Luther King Jr. Day

Monday, January 16, 2023, 12–4 p.m.
Ames Family Atrium
FREE

Come together at the Cleveland Museum of Art for a free daylong celebration honoring Rev. Dr. Martin Luther King Jr. Explore the theme "It Starts with Me: Cultivating a Beloved Community Mindset to Transform Unjust Systems" through storytelling, art making and reflective writing prompts. The museum will be open from 10 a.m. to 5 p.m., with activities and tours from 12 to 4 p.m.

Activities:

- Hands-on object exploration with artworks from the CMA's education art collection
- Ingalls Library and Museum Archives pop-up
- Self-portrait art making activity

- Interactive writing activity with Lake Erie Ink
- Gallery art stories for families at 1 p.m.
- Gallery spotlight talks at 2 and 3p.m.

"Destined to be born and perish with equal quickness": The Making and Unmaking of 19th-Century Paper
Friday, January 20, 2023, 5:30 p.m.
Morley Family Lecture Hall
FREE

The 19th century witnessed a revolution in the manufacture and use of paper that had far-reaching effects on the arts. This lecture, organized to complement the exhibition Nineteenth-Century French Drawings from the Cleveland Museum of Art, situates the changes that paper underwent in the context of key developments in trade, cotton cultivation, and textile production and consumption around the world. It also highlights artists' and writers' reactions to these shifts, revealing their profound concern about the longevity of the paper supports of their pictures and publications.

Michelle Foa is associate professor of art history in the Newcomb Art Department of Tulane University. Her research focuses on 19th-century French art and visual and material culture.

Principal support is provided by the Getty Foundation as part of the Paper Project initiative. Major support is provided by the Wolfgang Ratjen Foundation, Liechtenstein. Additional support is provided by the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland.

Artist in the Atrium
Saturday, January 20, 2023, 12–4 p.m.
Ames Family Atrium
FREE

Every third Saturday of each month, stop by the Ames Family Atrium between noon and 4 p.m. to get a firsthand look at the art-making process. Each session will provide you the opportunity to engage and interact with a different Northeast Ohio maker during pop-up demonstrations and activities. See their work unfold and learn how artists create. Explore a selection of objects from the CMA's education art collection in a pop-up Art Up Close session. See, think and wonder.

Celebrate Lunar New Year. Learn more about traditional Chinese landscape painting and calligraphy during demonstrations with artists Mitzi Lai and Sharley Chang.

Organized in conjunction with the CMA exhibition *China through the Magnifying Glass: Masterpieces in Miniature and Detail*.

All education programs at the Cleveland Museum of Art are underwritten by the CMA Fund for Education. Major annual support is provided by the Womens Council of the Cleveland Museum of Art. Generous annual support is provided by Brenda and Marshall Brown, Florence Kahane Goodman, Eva and Rudolf Linnebach, and The Kelvin and Eleanor Smith Foundation. Additional annual support is provided by Gail Bowen in memory of Richard L. Bowen, the M. E. and F. J. Callahan Foundation, Mr. and Mrs. Walter R. Chapman Jr., Char and Chuck Fowler, the Giant Eagle Foundation, The Logsdon Family Fund for Education, Roy Smith, and the Trilling Family Foundation.

On-Site Collection Tours

Guided Tours
Tuesday through Sunday, 11 a.m. and 1 p.m.
FREE; ticket required

Join a public tour to learn new perspectives and enjoy great storytelling about works in the museum's collection. Tours depart from the information desk in the Ames Family Atrium. Tickets may be reserved at cma.org or on-site at the ticket desk. Tours are limited to 15 participants per group.

CMA Community Arts Center On-Site Activities

2937 West 25th Street, Cleveland, OH 44113
Free parking in the lot off Castle Avenue | Estacionamiento gratis en la Avenida Castle

Family FUNdays | Día De Alegria Familiar
Every first Sunday of each month | Cada Primer Domingo del mes, 1–4 p.m.

Enjoy free family fun and explore art celebrating community. This event features family-friendly games, movement-based activities, art making and even a family parade! All activities are COVID conscious and open to all ages and abilities.

Únase a nosotros para divertirse con familia, mientras exploramos el arte celebrando comunidad. Gratis para participar. Juegos para toda la familia, actividades basadas en movimientos, creación de arte e incluso un desfile familiar. Todas las actividades son conscientes por el covid y abiertas a todos los edades y habilidades.

Open Studio | Al Arte Libre
Every Saturday | Cada Sabado, 1–4 p.m.

Enjoy free, drop-in art making for the whole family. A monthly theme connects community, art and exploration.

Disfrute actividades de arte gratuita para toda la familia. Un tema mensual conecta la comunidad, el arte y la exploración.

Hours | Horario
Friday, 2–7 p.m. | Viernes, de 2 a 7 p.m.
Saturday and Sunday, 10 a.m.–5 p.m. | Sábado y Domingo, de 10 a.m. hasta las 5 p.m.
Closed Monday to Thursday | Cerrados Lunes a Jueves

Free drop-in art making and gallery exploration.

Creación de arte gratuita y exploración de galerías.

Additional Information

The CDC updated its guidelines regarding the need to wear face coverings in public settings for protection against COVID-19. The CMA recommends, but no longer requires visitors to wear a face covering inside the building.

The CMA's current hours of operation are Tuesday, Thursday, Saturday and Sunday, 10 a.m. to 5 p.m., and Wednesday and Friday, 10 a.m. to 9 p.m. The museum is closed Mondays. Updated hours will be announced as decided. Visit cma.org to stay up to date on this information.